THE MEDITERRANEAN AND CRITICAL SHIPWRECKS

IAIN CHAMBERS

DISCUSSANT: **ABDOUMALIQ SIMONE**

CHAIRED BY: CATERINA CIARLEGLIO

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IN PERSON AT:
Stanza dello Zodiaco, DIST
Castello del Valentino
Viale Mattioli, 39, Torino

ONLINE SEMINAR REGISTRATION:
https://polito-it.zoom.us/meeting/register/_oGEz8JYTcu41_IOkk9E5Q

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Who has the right to narrate, map and explain the Mediterranean?

Answering requires removing critical practices from the calculations of Western objectivity and relocating them within currents that constitute a historical density and cultural complexity that cannot be reduced to a single language or perspective, however universal its claims may be. Renegotiating the Mediterranean, which is not automatically authorised by Occidental lexicons, leads to questioning and interrupting the linearity of the empty, homogeneous spacetime of “progress”. Here, the colonial clock is confronted with the temporalities and rhythms of other histories and lives.

Iain Chambers is an independent writer and researcher. He previously taught Mediterranean, cultural and postcolonial studies at the University of Naples, L'Orientale. His latest books are Lampedusa/Gaza. L’orologio coloniale e i linguaggi interrotti *(2025) and* The Mediterranean Question *(2025), co-authored with Marta Cariello. He writes regularly for the Italian daily* Il Manifesto.

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