

IM/POSSIBLE CONVIVIALITY: THINKING THROUGH ROCKS, ARCHIVES AND IMPERIAL CONTINUITIES.

**25 SEPTEMBER 2024,
6 PM**

CASTELLO DEL VALENTINO, TURIN
SALONE D'ONORE

Departing from a small rock found in my family archives, in this lecture, I trace the colonial continuities that connect inorganic matter to the past and the future of cities like Brussels. In so doing, I ask: how do relations between rocks and blackness shape the im/possibility of convivial inhabitation in the post-colonial city?

ALANA OSBOURNE

Alana Osbourne's work is located at the intersection of anthropology, heritage studies and black geographies, and is concerned with forms urban violence and racialized inequities. She has carried out fieldwork in Jamaica and Belgium and currently works on two projects that probe how urbanites work through the material and affective manifestations of coloniality. The first project focuses on Brussels, where she observes how official parliamentary assemblies and grassroots tourism initiatives variously work issues of race and memory into - and through - the city. The other project traces the colonial entanglements of museums, inorganic matter and outer-space travel in three European cities. Alana co-convenes a yearly symposium series and edits an attendant publication on colonial audio-visual archives called Inward Outward. She teaches Critical Theory at Radboud University.

• To attend the event **in person** registration is required on Eventbrite:
<https://www.eventbrite.com/e/1007560028167?aff=oddtcreator>

(no access will be possible beyond the room capacity)

• To follow the event **online** register on zoom at:
https://polito-it.zoom.us/join/zoom/register/tZcuc-iggD4iEtxQVyWdK_KZBjOZOluclzb1#/registration



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